

THE RIPPER

As recorded by Judas Priest

(From the 1976 Album WINGS OF DESTINY)

Transcribed by Cool J

Words and Music by

A Intro

B 1st Verse

$\text{♩} = 141$
N.C.
8va-----

Gtr I

T 13 15 16 13 15 16 14 16 (16)
A
B

P.M.-----

4x

Gtr II

T 10 12 13 10 12 13 11 16 (16)
A
B

P.M.-----

4x

C5 G5 F5 E5

Gtrs I, II

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0

C 2nd, 3rd, 4th Verse



9

A5 G5 A5 G5 4x

Gtr I

T

A

B

P

Gtr II

P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B

3 3

13

C5 G5 F5 To Coda E5

Gtrs I, II

T

A

B

17

A5 D.S.

T

A

B

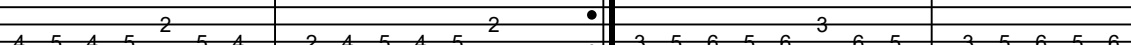
P

P

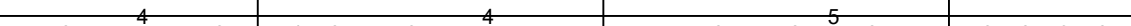
D Guitar Break

[illegible]**E Bridge**

N.C.

31 

N.C.

35 
P.M.-----|

T	A	B
	4	6
	7	6
	7	4
	7	6
	4	6
	7	6
	7	4
	5	7
	8	7
	8	5
	8	7
	6	8
	9	8
	9	6
	9	8

N.C.

E5

(2nd time) D.S.S. al Coda

D5

39

P.M.-----|

fff

T
A
B

7 9 10 9 8 10 11 10

9 11 12 11 12 9

• 2 4 5 4 5 2 5 4

2 4 5 4 5 7 7 5

F Outro

N.C.

43

T

A

B

P

E5

A5

E5

A5

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '46', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment is written on a grand staff (treble and bass clefs), with the left hand playing a series of chords: G2-B2, A2-B2, and B2-C3. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The accompaniment continues with the same chordal pattern. The third system concludes the piece with a quarter note F5, followed by a half note G5, and then a quarter note A5. The accompaniment continues with the same chordal pattern.